



# KANTELE LITE

*VST for PC users*

## USER MANUAL

XPERIMENTA  
Project – Kontakt instruments

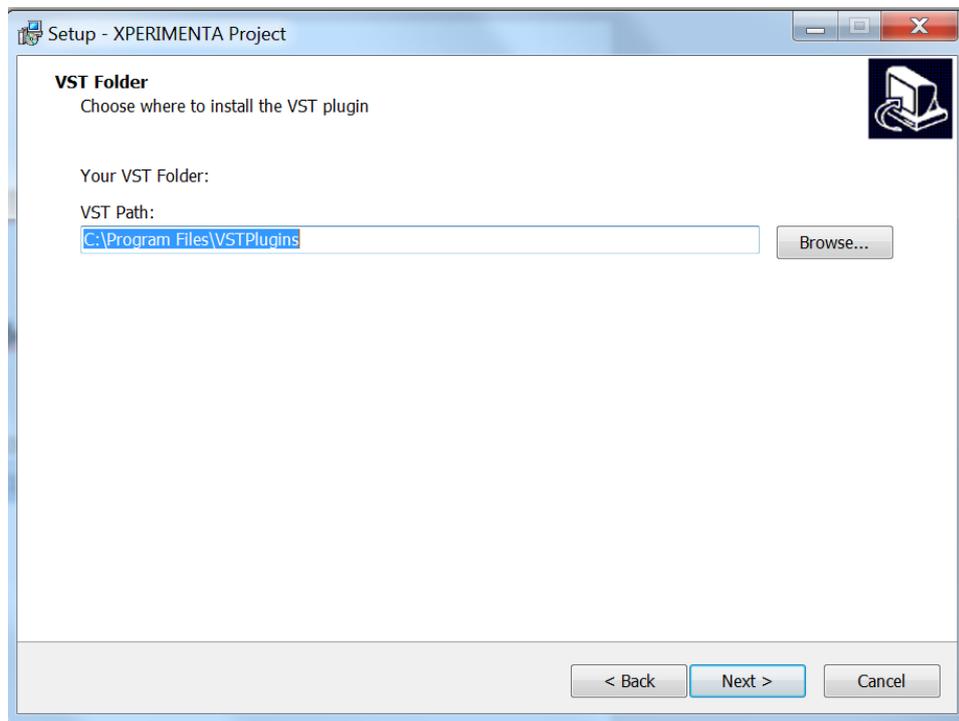


# Install

1. Open the installer inside the Downloaded Folder. Make sure to have the admin rights.



2. Click "Next" until this screen. Each DAW can read from a different VST2 Folder. Check your DAW settings (*see below*). The default path is usually:



3. Select between 64bit or 32bit version. All the lastes DAW uses 64bit.
4. **Install!**

## Register the software

1. After the installation, open your DAW.  
When the DAW is loading the plug-in for the first time, “**XPERIMENTA Kantele**” will **show a popup** (like the one in the image below), asking for the serial code.

Insert the code we sent you via e-mail.



The software might ask for the serial multiple times, we apologize for this issue.  
If the DAW doesn't show the popup at the start-up, the code will be asked when loading the plug-in.

2. **Done!** If the code is not correct, the software will not play.



## Where is my VST2 Folder?

### Cubase 8/Nuendo 7 or later

Devices > Plug-in Manager > Plug-in Manager Settings (click on gear symbol)

### Older Cubase/Nuendo versions

Devices > Plug-in Information > VST Plug-ins > VST 2.x Plug-in Paths

Steinberg: <https://helpcenter.steinberg.de/hc/it/articles/115000177084-VST-plugin-locations-on-Windows>

### Ableton Live

Recommendations:

C:\Program Files\VSTPlugins - 64-bit VST2 plug-ins.

C:\Program Files\Common Files\VST3 - 64-bit VST3 plug-ins. (Live 10.1 and later).

C:\Program Files (x86)\VSTPlugins - 32-bit plug-ins.

Ableton: <https://help.ableton.com/hc/en-us/articles/209071729-Using-VST-plugin-ins-on-Windows>

### FL Studio

Check it on the Preferences.

VST 64bit: C:\Program Files\Common Files\VST2

### Reaper

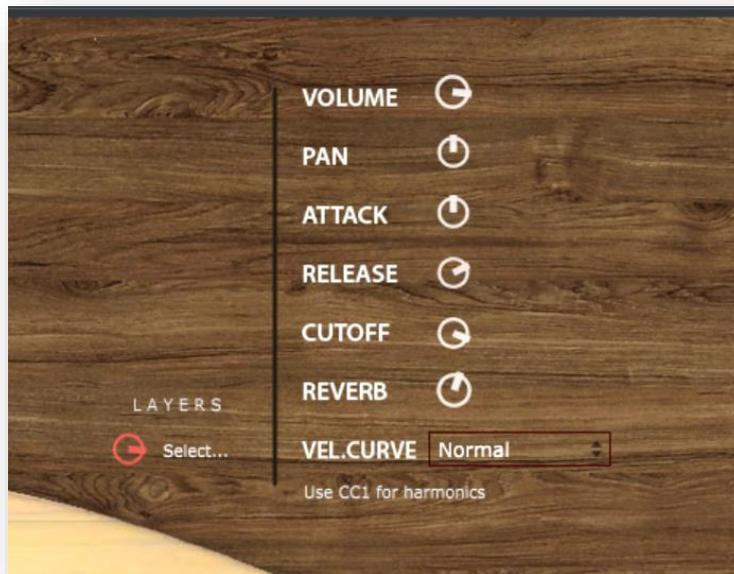
Check it on: Options -> Preferences... -> VST

### Others

Check your software User Manual: Usually in Preferences > Plug-In > VST Folder

For any question, please write us at: [info@xperimentaproject.com](mailto:info@xperimentaproject.com)

# Settings



## Volume & Pan

Set the Volume of all the instrument

## Attack

Set the Attack time of the samples (including layers). High values = longer attack

## Release

Set the Release of the samples (including layers). At low values, is possible to play the Kantele with a piano-like feeling. The sustain pedal work as normally (bypassing the "note off" message)

## Cutoff

This parameter set the cut frequency of a Low-Pass Filter.

## Reverb

Set the amount of the send to the Reverb effect.

## Velocity Curve.

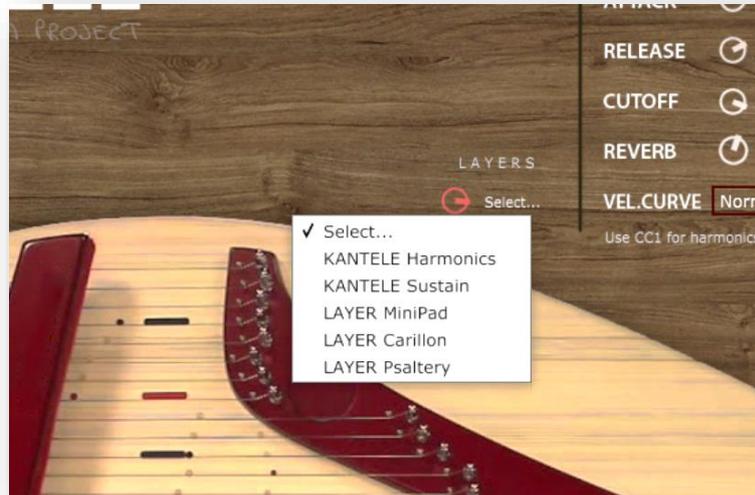
Adjust the response of the Kantele to the velocity. You can choose between:

- *Weak* > Exponential Curve (low response at higher velocities)
- *Normal* > Linear Curve (no changes)
- *Strong* > Logarithmic Curve (high response at lower velocities)

## Use CC1 for Harmonics

Set the Modwheel (MIDI Control Change N°1) to the maximum to trigger the harmonic samples!

# Layers



The “Layer” feature allows you to mix to the Kantele sound an additional sound of an instrument, choosing from 3 layers.

- **LAYER MiniPad:** A warm pad sound, recorded from a MiniMoog. This layer gives to the Kantele a warm body and a dreamy effect.
- **LAYER Carillon:** A carillon sound, for a nostalgic childhood effect. This layer gives to the Kantele a stronger attack and a creative sound.
- **LAYER Psaltery:** The “Psaltery” is similar to a Kantele, bit with an higher pitch. This layer mixes perfectly with the Kantele sound, and give to it high harmonics and a nice chorus effect.

## How it works?

To use the layer:

- Click to the “Select...” label. A menù will appear
- Choose the Layer you want to activate
- Turn the Layer knob up.

You can adjust also the volume of the Main groups (KANTELE Sustain and KANTELE Harmonics).

## Credits

Recorded and edited by Flavio Cangialosi.

Recorded in Sibelius Academy, Helsinki.

Kantele player: Emma Myllynen.

Sample player made with Maize Sample 2.

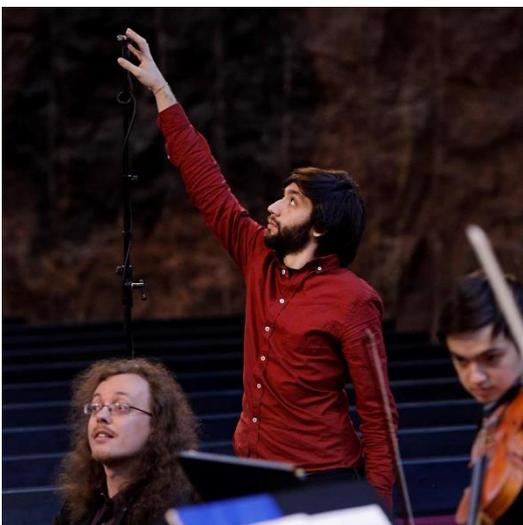
A special thanks to the Sibelius Academy - Music Technology Department.

A special thanks to all the beta tester and the friends.



*Emma Myllynen*

Licensing: <https://www.xperimentaproject.com/licensing>



*Flavio Cangialosi.*

**XPERIMENTA Project**

info@xperimentaproject.com